

Press release
Geneva, September 7th, 2022
For immediate release



GIFF 22: THE GIFF MAKES ITS RETURN WITH TWO EXTERNAL EVENTS

The Geneva International Film Festival (GIFF, November 4th – 13th) is making its return with a collaboration with the traveling program, GIFF Unlimited. Two major events in Switzerland dedicated to the digital world are being added to the GIFF programs. In September, the Festival will join forces with digitalswitzerland to coincide with the Swiss Digital Days (September 29th), bringing its VR Museum to the Plaine de Plainpalais in Geneva and offering an immersion into the history of art through the prism of virtual reality. The GIFF will then move to the banks of the Limmat as part of Digital Art Zürich (DA-Z, October 20th – 30th), a landmark event in the world of digital culture. At this event, the GIFF will present the Swiss premiere of the immersive virtual reality and spatial sound installation [*Posthuman Wombs*] by Anna Fries and Malu Peeters (2021). This speculative work questions binary notions of gender identity through a voyage to explore the concept of pregnancy.

GIFF UNLIMITED@ SWISS DIGITAL DAYS (SEPTEMBER 29th, GENEVA)

To coincide with the Swiss Digital Days, and in partnership with digitalswitzerland, the GIFF will open the doors of its VR museum on the Plaine de Plainpalais in Geneva for one day only (11:00 - 19:00). This rich, family-friendly program explores the history of art and its iconic paintings through the prism of virtual reality. This free event will allow the public to re-explore these culturally significant works in a fun and intuitive way.

→ [Plus d'infos](#)

GIFF UNLIMITED@ DIGITAL ART ZÜRICH (OCTOBER 20th – 30th, ZÜRICH)

Digital Art Zürich (DA-Z) is at the cutting edge of contemporary digital creation, observing the impact of new technologies on our daily lives. It is in this high-added-value environment that the GIFF will present the Swiss premiere of [*Posthuman Wombs*] by Anna Fries and Malu Peeters (2021), an interactive installation combining VR and spatial sound. A committed, future-oriented work, it imagines a world where gender is not binary and where technology and nature are not in opposition. This work can also be discovered on the program for the 28th edition of the GIFF (November 4th – 13th).

[*Posthuman Wombs*] by Anna Fries and Malu Peeters / NL, CH, DE / 2021 / 28' / experimental / english

→ [Informations and tickets](#)

SAVE THE DATE

September 29th | GIFF Unlimited@ Swiss Digital Days

September 29th | HiFlow x GIFF

October 13th | Press conference for the 28th GIFF and 10th GDM

October 20th - 30th | GIFF Unlimited@ Digital Art Zürich

November 4th - 13th | 28th Geneva International Film Festival

November 7th - 11th | 10th Geneva Digital Market

November 9th | Digital Night

>> [DOWNLOAD LINK](#) <<

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